

Biggs Museum of American **Art**

For Immediate Release
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302.674.2111 ext. 105

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Painting Winter Scenes Using Watercolor with Michael Robear *Biggs Hosts Special Workshop January 11, 2014*



Dover, DE (December 11, 2013) – On Saturday, January 11, 2014, the Biggs Museum of American Art will host a watercolor workshop entitled *Painting Winter Scenes Using Watercolor with Michael Robear*. The workshop will take place from 10:00 a.m. – 3:00 p.m. Michael Robear, watercolor instructor for the Delaware College of Art and Design (DCAD) will focus on painting “winterscapes”. This workshop was planned in coordination with *Refining the Region: the Landscapes of Bayard T. Berndt* exhibition currently on view at the Biggs Museum.

The workshop cost is \$20 for members of the Biggs Museum and \$30 for non-members. No experience is required. Participants are encouraged to bring brushes,

paints, watercolor paper, a pre-sketched idea and a brown bag lunch. A full list of supplies will be provided during registration.

Pre-registration is required by January 8th. Pre-register by calling 302-674-2111 ext. 101 or visit www.BiggsMuseum.org.

About Refining the Region: the Landscapes of Bayard T. Berndt

Bayard Taylor Berndt was a 20th century Brandywine Valley owner of the iconic Hardcastle Gallery, and artist who studied under such recognizable figures as Frank Schoonover, N.C. Wyeth and Gayle Hoskins. ***Refining the Region: the Landscapes of Bayard T. Berndt*** is an exhibition of paintings produced over the course of the artist's sixty-year career. Local history was a passion of his paintings and is often reflected in his large-scale compositions. He was especially enamored with the beauty and heritage of the Brandywine Valley and often focused on his hometown of Wilmington, Delaware. Some of his most recognizable scenes highlight historic commerce on the local waterways, industrialization, urban street views and covered bridges.

Event Quick Facts

Painting Winter Scenes Using Watercolor with Michael Robear

Saturday, January 11

10:00 a.m. - 3:00 p.m.

\$30 not-yet members / \$20 members

In keeping with some of the themes from the current exhibition *Refining the Region: the Landscapes of Bayard T. Berndt* participants will be creating watercolors of "winterscapes". Michael Robear, watercolor instructor at Delaware College of Art and Design, will begin by discussing and demonstrating some of the techniques he uses to create his paintings. No experience required. Participants are encouraged to bring brushes, paints, watercolor paper, a pre-sketched idea and a brown bag lunch. A full list of supplies will be provided during registration.

[Pre-registration is required by January 8th. Register by calling \(302\) 674-2111 ext. 101 or click here.](#)

About the Museum

The Biggs Museum seeks to serve a diverse public as a regional museum of fine and decorative arts, made from 1700 to present, representing the State of Delaware and the surrounding Mid-Atlantic region. The Biggs Museum engages audiences through a compelling program of temporary exhibitions and programming. The Biggs Museum encourages the development of creativity and an appreciation for art by offering a comprehensive slate of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization.

Hours of Operation: Tuesday through Saturday; 9:00 a.m. until 4:30 p.m. Sunday;
1:30 p.m. until 4:30 p.m.

Admission: Biggs Museum is free to the public year-round. Fees may apply to certain programs and special events.

The Biggs Museum of American Art
406 Federal Street
Dover, DE 19901
302.674.2111
www.biggsmuseum.org

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