

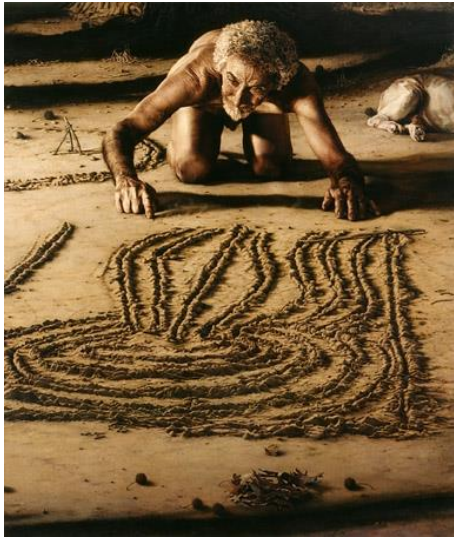
Biggs Museum of American Art

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Biggs Museum Acquires New Painting from Delaware Artist

Painting Purchased in Honor of Former Board President C. Terry Jackson II



Dover, DE (July 19, 2013) – The Biggs Museum of American Art is proud to announce the acquisition of a new piece of artwork by Delaware figural painter Lisa Bartalozzi, entitled *Scratching the Dirt* (2007). Following the retirement of C. Terry Jackson, II, the museum’s Board President of seventeen years, the Board of Trustees selected this object to add to its permanent collection in honor of his service.

“Bartalozzi’s works have been a favorite of Terry Jackson’s since her work was first featured at the Museum in 2005,” says Ryan Grover, Curator at the Biggs Museum. “Acquisition of *Scratching the Dirt*

fulfilled Jackson’s hope that an example of her work be added to the Biggs Museum’s permanent collection.”

Bartalozzi’s painting, pictured above, is a seminal example from her current *Wisdom Series*, which references a paragraph from the biblical *Book of Wisdom* regarding the femininity of divine power and the stages of man’s life on earth. The artist is a graduate of the University of Delaware and Washington University. She paints full time from her Newark, Delaware studio. The artist’s works are featured at many American institutions including the University of Delaware, the Arnot Museum of Art and the Arkansas Art Center. Bartalozzi first exhibited at the Biggs Museum in conjunction with her 2005 Master’s Fellowship Award from the Delaware Division of the Arts.

About the Museum

The Biggs Museum seeks to serve a diverse public as a regional museum of fine and decorative arts, made from 1700 to present, representing the State of Delaware and the surrounding Mid-Atlantic region. The Biggs Museum engages audiences through a compelling program of temporary exhibitions and programming. The Biggs Museum encourages the development of creativity and an appreciation for art by offering a comprehensive slate of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization.

Hours of Operation: Tuesday through Saturday; 9:00 a.m. until 4:30 p.m. Sunday; 1:30 p.m. until 4:30 p.m.

Admission: Biggs Museum is free to the public year-round. Fees may apply to certain programs and special events.

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