

Biggs Museum of American Art

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Hunger Games Costume Designer to Speak at Biggs Museum Saturday

Costume Design and Wardrobe in Film Lecture on March 23rd from 1:00 P.M. – 2:30 P.M.

Dover, DE – On Saturday, March 23, 2013, the Biggs Museum of American Art will welcome native Delawarean and Hollywood Costume Craftsperson Gina Scarnati for a FREE lecture on Costume Design and Wardrobe in Film. This lecture will take place from 1:00 P.M. – 2:30 P.M. and is free to the public. All ages are welcome.

Gina Scarnati has worked as Costume Craftsperson on blockbuster films such as The Hunger Games and Snow White and the Huntsman and the hit HBO series True Blood. During this lecture she will examine the costume design process from conceptualization to realization. Through the exploration of various films, Scarnati will illustrate how vitally important costumes are to storyline development.

This program was planned in conjunction with *the Projectionist exhibition, which is currently on display at the Biggs Museum now through June 23, 2013.**

“Costumes are integral to defining the overall look of a film, and make an immediate and powerful visual statement to the audience by providing information about a character's age, social status and sense of style,” shares Ryan Grover, Curator at the Biggs Museum of American Art. “It is very exciting that Gina is coming back to Delaware to give us this exclusive glimpse into Hollywood costume design on Saturday.”

****About The Projectionist***

The Projectionist is an award-winning documentary, book, and multi-media exhibition by former Middletown resident, Kendall Messick, which explores Gordon Brinckle's lifelong fascination with film and the grand movie palace. The exhibition features a fully operational 1920s style movie theater, an outsider-art installation that was created in Brinckle's Middletown basement. Messick's documentary and photo stills of Brinckle provide a penetrating gaze into the life of the self-taught artist while revealing the influences that drove him to create such a distinctive art environment.

About the Museum

The Biggs Museum seeks to serve a diverse public as a regional museum of fine and decorative arts, made from 1700 to present, representing the State of Delaware and the surrounding Mid-Atlantic region. The Biggs Museum engages audiences through a compelling program of temporary exhibitions and programming. The Biggs Museum encourages the development of creativity and an appreciation for art by offering a comprehensive slate of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization.

Hours of Operation: Tuesday through Saturday; 9:00 a.m. until 4:30 p.m. Sunday; 1:30 p.m. until 4:30 p.m.

Admission: Biggs Museum is free to the public year-round. Fees may apply to certain programs and special events.

The Biggs Museum of American Art

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