

Biggs Museum of American Art

For Immediate Release
September 11, 2013
302.674.2111 ext. 105

Media Contact
Stephanie Fitzpatrick
sfitzpatrick@biggsmuseum.org

Edward L. Loper, Sr. and Violette de Mazia: Revelations in Perception

Biggs Museum Hosts Special Lecture September 21st



Dover, DE (September 11, 2013) – On Saturday, September 21, 2013, from 1 – 3 p.m., the Biggs Museum of American Art, will host a special lecture by Marilyn Bauman from the Violette de Mazia Foundation, focused on the works of Edward L. Loper, Sr.

Marilyn Bauman, director emeritus of the Violette de Mazia Foundation and author of *Edward L. Loper, Sr., The Prophet of Color* will review Edward L. Loper's artistic achievement and Violette de Mazia's influence on his painting and teaching. Bauman's talk, will describe Loper's artistic development as it was fueled by visual ideas he learned from Violette de Mazia at the Barnes Foundation.

For half a century at the Barnes Foundation, Violette de Mazia designed and taught an objective method for appreciating art. In 1963, when Loper enrolled in de Mazia's class, her teaching fed his hunger for a sensible, effective practice that revealed the art in painting. Bauman explains the work of Wilmington artist Edward L. Loper, Sr. (1916-2011) and of Barnes Foundation teacher, writer, trustee, and education director, Violette de Mazia (1899-1988), with images and interactive exercises.

Two of Edward Loper Sr.'s works, *Portrait of Mae Mafco* (pictured above) and *Cityscape* are currently a part of the Biggs Museum permanent collection.

About the Museum

The Biggs Museum seeks to serve a diverse public as a regional museum of fine and decorative arts, made from 1700 to present, representing the State of Delaware and the surrounding Mid-Atlantic region. The Biggs Museum engages audiences through a compelling program of temporary exhibitions and programming. The Biggs Museum encourages the development of creativity and an appreciation for art by offering a comprehensive slate of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization.

Hours of Operation: Tuesday through Saturday; 9:00 a.m. until 4:30 p.m. Sunday; 1:30 p.m. until 4:30 p.m.

Admission: Biggs Museum is free to the public year-round. Fees may apply to certain programs and special events.

The Biggs Museum of American Art
406 Federal Street
Dover, DE 19901
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www.biggsmuseum.org

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