

Biggs Museum of American Art

For Immediate Release
March 18, 2013
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“Points of Juxtaposition” Opens April 5th at the Biggs Museum

A Group of Seven African American Artists Showcase Works at the Biggs

Dover, DE – On April 5, 2013, The Biggs Museum of American Art will host an opening reception for a temporary exhibition entitled *Points of Juxtaposition* from 5 P.M. – 7 P.M. This exhibition features works by seven local artists:

Carl Williams
Tony Burton
Seldon Dix
Ernie Satchell

Kennie Jones
Alex Gamble
Michael Morris

These artists, who are members of the regional artist critique group called *Points of Juxtaposition*, will participate in a unique group exhibition within the Biggs Museum’s permanent collection galleries. Each of the artists of *Points of Juxtaposition* will display artwork within a gallery along the Museum’s timeline display of the fine and decorative arts. These artists have directed their brushes, styles, camera lenses, and graphic design at the social ills, beauty, history, and place of African-Americans in this country.

Each artist will represent their own contemporary African American, male artistic perspective that will be contrasted against a backdrop of historically significant local fine and decorative arts. The artists will be placed in specific galleries based on the content of their work in order to maximize aesthetic contrasts and to accentuate artistic narrative within the context of each gallery.

“Join us for the opening on April 5 to ignite, as well as, entertain your senses with a deep awareness of our cultural, spiritual and personal identity,” shared Michael Morris, one of the artists of the exhibition.

The exhibit as a whole is visually unified by elements of color, pattern, history and spiritual awareness. Works include oils, watercolors, prints, mixed media, photography, sculpture and ceramics.

In addition to this exhibition, *The Projectionist*, created by native Delawarean Kendall Messick, will be on display at the Biggs Museum until June 23, 2013.

About the Museum

The Biggs Museum seeks to serve a diverse public as a regional museum of fine and decorative arts, made from 1700 to present, representing the State of Delaware and the surrounding Mid-Atlantic region. The Biggs Museum engages audiences through a compelling program of temporary exhibitions and programming. The Biggs Museum encourages the development of creativity and an appreciation for art by offering a comprehensive slate of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization.

Hours of Operation: Tuesday through Saturday; 9:00 a.m. until 4:30 p.m. Sunday; 1:30 p.m. until 4:30 p.m.

Admission: Biggs Museum is free to the public year-round. Fees may apply to certain programs and special events.

The Biggs Museum of American Art

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