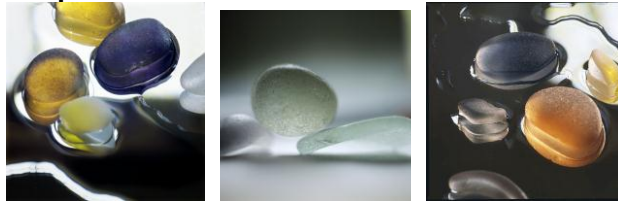


Biggs Museum of American Art

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Glass Transformed
By Celia Pearson
September 7 – October 28, 2012



Dover, DE – Inspired by translucent shapes that seem to come alive by light, fine art photographer Celia Pearson will be showcasing her collection *Glass Transformed* at the Biggs Museum of American Art. *Glass Transformed* opens Friday, September 7, 2012. This will be the first time Pearson’s captivating work will be on view in a Delaware museum. Spanning from still life to abstract studies, the exhibit is presented in forms that vary from framed prints to her more recent fiber installations.

“The interplay of light, pattern, hue, texture, and shape has always attracted me ever since I began to photograph forty years ago,” says Celia Pearson. “It was natural for me to be lured by the subject of sea glass.”

Pearson’s work has been published and exhibited widely and is in corporate, private, and museum collections. An established assignment photographer, her portfolio has included national publications such as *Metropolitan Home*, *Southern Accent*, and *Coastal Living*. *Glass Transformed* will be on display through October 28, 2012.

About the Museum

The Biggs Museum seeks to serve a diverse public as a regional museum of fine and decorative arts, made from 1700 to present, representing the State of Delaware and the surrounding Mid-Atlantic region. The Biggs Museum engages audiences through a compelling program of temporary exhibitions and programming. The Biggs Museum encourages the development of creativity and an appreciation for art by offering a comprehensive slate of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization.

Hours of Operation: Tuesday through Saturday; 9:00 a.m. until 4:30 p.m. Sunday; 1:30 p.m. until 4: 30 p.m.

Admission: Biggs Museum is free to the public year-round. Fees may apply to certain programs and special events.

The Biggs Museum of American Art

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