

Biggs Museum of American Art

For Immediate Release
July 12, 2012
302.674.2111 ext. 105

Media Contact
Jennifer Kemske
jkemske@biggsmuseum.org

Four New Trustees Join the Biggs Museum

Marcia DeWitt, George Lorio, Richard Poole and L.D. Shank, III
Elected at June 2012 Meeting

Dover, DE (July 12, 2012)– The Biggs Museum of American Art Board of Trustees welcomed four new board members at the June 2012 meeting. Marcia DeWitt of Rehoboth Beach, George Lorio of Dover, Richard Poole of Wilmington and Rehoboth Beach and L.D. Shank, III of Odessa will serve their first term as Trustees on the Biggs Museum Board.

Attorney, Marcia DeWitt, founded GuilfordPare Ltd. (formerly the Guilford Group Ltd.), a workers' compensation and disability management firm serving national and international clients. For more than 15 years, Ms. DeWitt helped establish GuilfordPare as a highly successful and sought after business resource for helping businesses save millions of dollars in workers' compensation/disability costs. Prior to founding GuilfordPare, Ms. DeWitt was the executive director of Harbor Holdings, Ltd., where she oversaw the profitability and strategic direction of Harbor Health Systems of Baltimore. Ms. DeWitt has served on the boards of more than 20 community groups, universities and cultural and religious organization. Current activities include appointment by Governor Markell to the Delaware Health Care Advisory Panel; former Chair of the Board and current member of the Rehoboth Art League; Board member of Manhattanville College and Chair of the Governance Committee; Delaware Due Process Panel member for the Delaware Department of Education; Board member of the Arts Consortium of Delaware (ArtCo); the Delaware Community Foundations' Fund for Women.

George Lorio brings extensive experience in the art world as Associate Professor for Delaware State University holding a Master of Fine Arts from the University of South Florida. Mr. Lorio has received many awards and fellowship's including the Exceptional Merit Award from the University of Texas at Brownsville in 2007, Texas Commission on the Arts/University of Texas at Brownsville Travel Grant 2006 and 2003, Piedmont Hub Arts Council Grant Greensboro, NC 2000-01, and North Carolina's Individual Artist Fellowship in 1994-95. Professor Lorio is a practicing and exhibiting sculptor and has over thirty-five years of teaching experience at the university level.

Richard Poole is a familiar face in the arts and culture world in Delaware. Mr. Poole is a retired attorney, formerly Partner and Chair of Potter Anderson & Corroon LLP in Wilmington Delaware. Mr. Poole has been an advocate for the arts for many years having served as past trustee and past Vice-President of the Rehoboth Art League; Collections Committee member for the Delaware Art Museum; Governing Board member and Board of Overseers of the Delaware College of Art and Design. He and his wife, Elisa also own AerieArt Gallery in Wilmington and Rehoboth Beach. Richard Poole has been a private collector of fine art for over fifty years.

L.D. Shank, III, a successful real estate entrepreneur, was raised in Philadelphia, Washington D.C. and Pittsburgh. After serving his country with distinction as an officer of the United States Army, he returned to his seven generation roots in Delaware. Mr. Shank has served on many boards including the United Way; Kent County Heart Association, The Wellness Community of Delaware; and the John Dickinson Mansion and Plantation.

Marcia DeWitt, George Lorio, Richard Poole and L.D. Shank, III join the existing Biggs Museum Board of Trustee members: C. Terry Jackson (President), Joanne E. Armstrong, Theda D. Blackwelder, The Honorable Jeffrey W. Bullock, Nancy W. Cook (Trustee Emeritus), Chester T. Dickerson, Jr., George C. Hering, III, Robert J. Koenke, Jane L. Mattern, Donald A. Parks, Ed.D., Joseph T. Raymond, Jr., The Honorable Henry duPont Ridgely, Tim A. Slavin, Georgeanna L. Windley and George C. Wright, Jr.

About the Museum

The Biggs Museum seeks to serve a diverse public as a regional museum of fine and decorative arts, made from 1700 to present, representing the State of Delaware and the surrounding Mid-Atlantic region. The Biggs Museum engages audiences through a compelling program of temporary exhibitions and programming. The Biggs Museum encourages the development of creativity and an appreciation for art by offering a comprehensive slate of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization.

Hours of Operation: Tuesday through Saturday; 9:00 a.m. until 4:30 p.m. Sunday; 1:30 p.m. until 4:30 p.m.

Admission: Biggs Museum is free to the public year-round. Fees may apply to certain programs and special events.

The Biggs Museum of American Art

406 Federal Street

Dover, DE 19901

302.674.2111

www.biggmuseum.org

Media Contact: Jennifer Kemske, 302.674.2111 ext. 105, jkemske@biggmuseum.org